

1979

As recorded by The Smashing Pumpkin

(From the 1995 Double Album MELLON COLLIE AND THE INFINITE SA

Work

A Intro

Moderate Rock ♩ = 126

Drums and electronic percussion

3

Emaj7 E E5

Gtr I

mf

T

A

B

8 8 8 8 8 8 9 ((9)) 4 4 4 4 4 4

x x x x x x x ((7)) 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 ((0)) 0 0 0 0 0 0

sl.

N.C.

1/2

T

A

B

6 (6) 6 4 (2) 2 (4) 4 ((4)) 6 9 9 9 9 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

B Verse 1 & 2

Emaj7 E E5 N.C.

1/2

T

A

B

8 8 8 8 8 8 9 ((9)) 4 4 4 4 4 4

x x x x x x x ((7)) 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 ((0)) 0 0 0 0 0 0

sl. sl. sl.

Emaj7 E E5 N.C.

1/2

T

A

B

8 8 8 8 8 8 9 ((9)) 4 4 4 4 4 4

x x x x x x x ((7)) 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 ((0)) 0 0 0 0 0 0

sl. sl. sl.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef, and the accompaniment is in bass clef. The score includes first and second endings, with a repeat sign and a double bar line indicating the end of the piece. The lyrics 'The Rose Tree' are written below the bass staff.

□ Chorus 1

20

E

Emaj7

E5

N.C.

Amaj7

1/2

sl.

sl.

Gtr II

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a complex, arpeggiated melody. The piano part provides a harmonic foundation with chords and arpeggios. The vocal parts are written for two voices, with lyrics in English. The score is divided into three systems, each corresponding to a different guitar chord: Amaj7, E, and Emaj7. The guitar part is written in a complex, arpeggiated style, while the piano part is more straightforward, using chords and arpeggios. The vocal parts are written in a simple, melodic style, with lyrics in English. The score is divided into three systems, each corresponding to a different guitar chord: Amaj7, E, and Emaj7.

The image displays a musical score for the chord 'Amaj7'. It consists of three staves:

- Top Staff (Guitar Melody):** Written in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, primarily using the 2nd, 3rd, and 4th strings. It includes a trill on the 4th string (F#) and a double bar line.
- Middle Staff (Fretboard Diagram):** Shows the fretboard for the guitar. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated by numbers on the lines. A curved arrow labeled '1/2' indicates a half-step bend on the 4th string at the 6th fret. The diagram is divided into two measures by a double bar line.
- Bottom Staff (Bass Line):** Written in treble clef with a key signature of one sharp (F#). The bass line is composed of eighth and quarter notes, primarily using the 1st, 2nd, and 3rd strings. It includes a trill on the 3rd string (D) and a double bar line.

28

E Emaj7 E5 Amaj7

1/2

sl. sl.

31

Amaj7 F#m7 B To Coda

34

Emaj7 E E5 N.C.

1/2

sl. sl. sl.

E Chorus 2

52

E5 Emaj7 E5 Amaj7

T
A
B

Gtr II

T
A
B

56

E5 Emaj7 E5 Amaj7

T
A
B

Gtr II

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in the key of D major (indicated by two sharps). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The bass part is written in standard notation with a bass clef and a key signature of two sharps. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar part includes chord names (E5, Emaj7, E5, Amaj7) and a tablature (T) line. The bass part includes a tablature (B) line. The score is for a 60-second duration, as indicated by the "60" in the top left corner. The guitar part features a melodic line with a 1/2 note and a 6/8 note, and a bass line with a 7/8 note and a 6/8 note. The bass part features a melodic line with a 2/8 note and a 1/8 note, and a bass line with a 2/8 note and a 1/8 note. The score is for a 60-second duration, as indicated by the "60" in the top left corner.

F Bridge

64

B5

f

Gtr II

Gtr III

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T				2	2	4	4	2	((2))	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	((3))	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	((2))	2	2	2	2	2	2

T															
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11
B															

66

C#m7 Amaj7

68

sl. sl.

B5 C#m7 Amaj7

72

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 0 | 0 0 0 0 0 0 0 0

T 3 3 2 2 4 4 2 | ((2)) 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 2 | ((2)) 2 2 2 2 2 2 2

A 4 3 3 3 3 3 3 | ((3)) 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 1 | ((0)) 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 | ((2)) 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 0 | ((0)) 0 0 0 0 0 0 0

T 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 11 | 11 11 11 11 11 11 7 | ((7)) 7 2 2 4 2

sl.

B

76

T 2 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 0 | 0 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4 7 | 9 9 9 9 9 9 9 9

sl.

T 2 2 2 2 2 2 3 | ((3)) 3 ((4)) 2 2 2 2

A 1 1 1 1 1 1 4 | ((4)) 4 ((3)) 4 4 4 4

B 2 2 2 2 2 2 2 | ((2)) 2 ((4)) 2 ((2)) 2 2 2 2

T 4 4 4 4 4 2 2 | ((2)) 2 2 2 2 2 2 2

A 4 4 4 4 4 2 2 | ((2)) 2 2 2 2 2 2 2

B 4 4 4 4 4 2 2 | ((2)) 2 2 2 2 2 2 2

G Verse 4

Emaj7 E E5 N.C.

78

T
A 8 8 8 8 8 8 8 9 ((9)) 4 4 4 4 4 4
B 6 6 6 6 6 6 6 7 ((7)) 2 2 2 2 2 2 0 0 6 (6) 6 4 (2) 2 (4) 4 ((4)) 6 9 9 9 9
0 0 0 0 0 0 0 0 ((0)) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl.

Emaj7 E E5 N.C.

82

T
A 8 8 8 8 8 8 8 9 ((9)) 4 4 4 4 4 4
B 6 6 6 6 6 6 6 7 ((7)) 2 2 2 2 2 2 0 0 6 (6) 6 4 (2) 2 (4) 4 ((4)) 6 9 9 9 9
0 0 0 0 0 0 0 0 ((0)) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl.

Emaj7 E E5 N.C.

86

T
A 8 8 8 8 8 8 8 9 ((9)) 4 4 4 4 4 4
B 6 6 6 6 6 6 6 7 ((7)) 2 2 2 2 2 2 0 0 6 (6) 6 4 (2) 2 (4) 4 ((4)) 6 9 9 9 9
0 0 0 0 0 0 0 0 ((0)) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl.

Emaj7 E E5 N.C.

90

T
A 8 8 8 8 8 8 8 9 ((9)) 4 4 4 4 4 4
B 6 6 6 6 6 6 6 7 ((7)) 2 2 2 2 2 2 0 0 6 (6) 6 4 (2) 2 (4) 4 ((4)) 6 9 9 9 9
0 0 0 0 0 0 0 0 ((0)) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl.

94

F#m7 B D.S. al Coda N.C.

T
A
B

(0) (0)

H Outro

96

Emaj7 E E5 N.C.

1/2

sl. sl.

[illegible]

Begin fade

Fade

The musical score for 'E' by The Beatles is presented in a multi-staff format. The top staff is a treble clef guitar part, featuring a key signature of three sharps (F#, C#, G#) and a tempo marking of 104. The guitar part includes a solo section marked with a 'V' and a 'G' (guitar). Below the guitar staff are three vocal staves labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass). The vocal parts are written in a simplified notation style, with notes represented by circles and stems. The score is divided into four measures, each containing a different guitar solo and vocal harmony. The guitar solo is marked with a 'V' and a 'G' (guitar). The vocal parts are written in a simplified notation style, with notes represented by circles and stems. The score is divided into four measures, each containing a different guitar solo and vocal harmony.